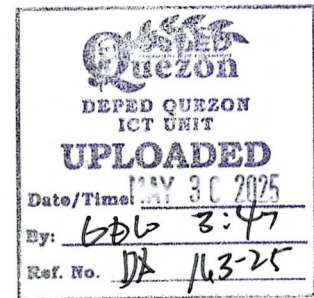




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 163, s. 2025

May 29, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

**KUNSWELO (MYUSIKAL NA ADAPTASYON NG DULANG “ANG PAGLILITIS NI MANG
SERAPIO” SA DIREKSIYON, DRAMTURGY AT MUSICAL AT LYRICS
NI DR. MARCO ANTONIO D. RODAS**

Ang DALUYAN Theater, Inc., rehistradong organisasyon sa Securities and Exchange Commission (SEC), National Youth Commission, at isa sa mga sangay ng KATAGA, Samahan ng mga Manunulat sa Pilipinas, Inc. Ito ay isang community-based theater group na naglalayong linangin at pagyamanin ang sining at kultura sa Lalawigan ng Quezon. Gayundin, ang organisasyong ito ay nakapagbigay-sigla sa dulang likha ng mga lokal na alagad ng sining, bagay na hinihikayat ng Kagawaran ng Edukasyon sa rehiyunal na antas.

Kaugnay nito, nais nilang maitanghal ang dulang “Kunswelo (Myusikal na Adaptasyon ng dulang: “Ang Paglilitis ni Mang Serapiko” ni Paul Dumol at sa Direksiyon ni Dr. Marco Antonio R. Rodas at Music, Lyrics, Musical Direction ni Jake Gates Ricafranca. Nais nilang imbitahan ang mga paaralang nasasakupan ng DepEd SDO Quezon Province kasama ang mga guro, mag-aaral para makapanood ng kanilang palabas.

Para sa inyong kabatiran at boluntaryong pagtanggap sa kanilang paanyaya kasama ang tagubilin na nakapaloob sa: Participation of teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order No. 09, s. 2025 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of

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Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law), issued in DO 19, s. 2008, and reiterated in DepEd Memorandum No. 041, s. 2024.

Para sa madaliang pagpapahatid ng impormasyon sa mga kinauukulan.

Puwedeng sangguniin ang dokumentong kalakip sa kalatas na ito.

Handwritten initials

cid-ims/jej/rqn/05/29/2025 *ok*

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DULAYAN

THEATER ORGANIZATION, INC.

Lucena City, Quezon

09628084541

dulaangkalilayaninc@gmail.com



MAYO 27, 2024

ROMMEL C. BAUTISTA, CESO V

Schools Division Superintendent

Department of Education – Quezon Province

Pagbilao, Quezon Province

Sa kinauukulan:

Isang mapagpalang araw!

Kami ang **DULAYAN Theater Organization, Inc.**, rehistradong organisasyon sa Securities and Exchange Commission (SEC), National Youth Commission, at isa sa mga sangay ng KATAGA, Samahan ng mga Manunulat sa Pilipinas, Inc. Ito ay isang community-based theater group na naglalayong linangin at pagyamanin ang sining at kultura sa Lalawigan ng Quezon. Gayundin, ang organisasyong ito ay nakapagbigay-sigla sa dulang likha ng mga lokal na alagad ng sining, bagay na hinihikayat ng Kagawaran ng Edukasyon sa rehiyunal na antas.

Sa loob ng sampung taon ay nakapagpalabas na ang Tanghal ng maraming dula katulad ng “DOLORES: Ang Pagsusuob”, at “IGBA” sa panulat ni Dr. Marco Antonio Rodas. Ang mga dulang “KLIK (Dulang Musikal)”, “ISA PANG SOAP OPERA”, at “ANG SAYA-SAYA” sa panulat ni Dr. Reuel Aguila. Gayundin ang dula ni Erick Aguilar na “ANG MGA BATA! ANG MGA BATA!” At ang katatapos lang na “Na’ay Po, Lambanog!” na ipinalabas noong Oktubre 2024.

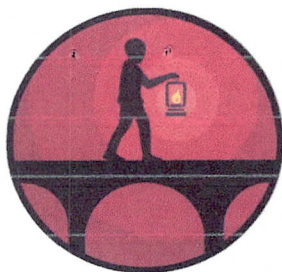
Kaugnay nito, nais naming maitanghal ang dulang ***Kunswelo (Myusikal na Adaptasyon ng dulang: “Ang Paglilitis ni Mang Serapio” ni Paul Dumol)*** sa Direksyon, Dramaturgy, Music at Lyrics ni Dr. Marco Antonio R. Rodas; at Music, Lyrics, Musical Direction ni Jake Gates Ricablanca. **Nais naming imbitahan ang mga paaralang nasasakupan ng inyong opisina, miyembro ng kaguruan, at mga mag-aaral para makapanood ng aming palabas.**

Buod

Ang kwento ay umiikot kay Mang Serapio, isang matandang pulubi at kasapi ng isang federasyon ng mga namamalimos. Inakusahan siya ng federasyon ng pag-aalaga ng isang bata—isang krimen sa kanilang batas dahil ito raw ay nakakaapekto sa kanilang kita. Sa isang huwad na paglilitis na puno ng pang-aalipusta at panlilibak, si Mang Serapio ay hindi nabigyan ng pagkakataong ipagtanggol ang sarili. Ang hatol ay nauna nang napagdesisyonan—siya ay bubulagin bilang parusa.

Ang Paglilitis ni Mang Serapio ay isang makapangyarihang dula na isinulat ni Paul Dumol noong 1968. Ito ay itinuturing na isa sa mga unang modernistang dula sa Pilipinas at patuloy na itinatanghal sa mga entablado dahil sa matalas nitong komentaryo sa lipunan.

Sa pamamagitan ng musikal na Serapio, sisikapin naming ilahad ang kahalagahan ng panitikan at sinig, at ang mga temang panlipunan na may kauganyan sa ating kasaysayan at kasalukuyang panahon.



DULAYAN
THEATER ORGANIZATION, INC.
Lucena City, Quezon
09628084541
dulaangkalilayaninc@gmail.com

Paano Maaangkop sa Kurikulum:

Filipino at Panitikan: Pag-aaral sa estruktura, wika, at estilo ng kwento. Buhay na halimbawa ng panitikan at dulaan ng Pilipinas.

Araling Panlipunan: Pagsusuri sa mga panlipunang isyu tulad ng kahirapan, katarungan, at pagkapantay-pantay. Representasyon ng kasaysayan at kultura ng bansa.

MAPEH: Pagkilala sa musika, sayaw, at iba pang elemento ng produksyon. Pag-unawa sa kahalagahan ng sining bilang bahagi ng edukasyon.

Edukasyon sa Pagpapakatao: Pagpapakita ng kahalagahan ng integridad, hustisya, at moralidad sa pamamagitan ng kwento. Pag-unawa sa mga epekto ng diskriminasyon at panlipunang hindi pagkakapantay-pantay.

Detalye ng Pagtatanghal:

Petsa at Oras: Nobyembre 14-16, 2025 (Biyernes – Linggo)
Nobyembre 21-23, 2025 (Biyernes – Linggo)
Lugar: Event Theater, Pacific Mall, Lucena City, Quezon
Presyo ng Tiket: P300.00

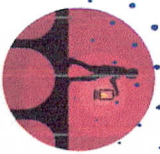
Naniniwala kami na sa pamamagitan ng musikal na "Serapio," matutulungan natin ang ating mga mag-aaral na magkaroon ng mas malalim na pag-unawa sa mga temang panlipunan, pangkultura, at panitikan. Umaasa kami sa inyong suporta at pagdalo sa aming pagtatanghal. Ang kikitain sa palabas ay ilalaan sa pagpapagawa at pagpapatayo ng magiging permanenteng lugar na pagtatanghalan ng iba't ibang uri ng sining bilang pagtangkilik at pagkilala sa mga Alagad ng Sining sa Quezon.

Para sa mga karagdagang impormasyon, maaari po kayong makipagugnayan kay **Evalyn V. Cuarez** o **Ciamille Edaña** sa **09627375139 / 09628084541** o sa email na dulaangkalilayaninc@gmail.com.

Maraming Salamat at umaasa kami sa inyong pagsuporta!

Lubos na gumagalang,

EVALYN V. CUAREZ
Managing Director/President
DULAYAN Theater Organization, Inc.



DULAYAN THEATER
ORGANIZATION, INC.



DULAYAN PORTFOLIO

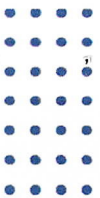




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ABOUT

DULAYAN

SEC-registered and community-based theater organization in Quezon Province, founded in March 2013, formerly known as Kataga-Lucena (Tanghal), a branch of Kataga Samahan ng mga Mannunulat sa Pilipinas Inc., and accredited by the National Youth Commission (NYC).

OUR MISSION

- to cultivate and enrich the arts and culture in the province by promoting various forms of art specifically performing arts
- to connect our community through the power of theater

ACHIEVEMENTS

- Produced 14 plays, including 12 original works by Kataga playwrights, reaching an audience of over 20,000 (500-600 audience per show)
- Enriched student experiences with hands-on theater workshops, boosting creativity and confidence.
- Implemented community outreach initiatives, targeting public high schools



—”
Dulayan Theater Organization Inc., committed to the cultural and artistic enrichment of Quezon Province, invites the Quezon Provincial Government Office and Tourism Office to support our 2025 theater project. Our vision aligns with fostering community engagement, education, and promoting local arts and culture.

OUR SERVICES

SEASONAL THEATER PRODUCTIONS



Our seasonal productions are the heart of Dulayan Theater Organization Inc.'s offerings. Each year, we meticulously curate and present a selection of plays that span a wide range of genres, from traditional Filipino stories to contemporary pieces that speak to our current societal landscape. Notable productions include *Dolores*, *KLIK*, *Usapang Babal*, *Ang Saya-Palilitis ni Mang Serapia*.

COMMUNITY ENGAGEMENT



Our community engagement programs, centered around hands-on theater production and acting workshops, are designed to immerse students in the creative process, thereby cultivating an art appreciation and enhancing skills in the performing arts.

COMMUNITY OUTREACH



Our community outreach extends to gift-giving in schools across Quezon Province, focusing on the distribution of essential school supplies. By donating items like notebooks, pens, and art materials, we seek to support educational and artistic endeavors. This program underscores our commitment to education and the arts, reinforcing our ties with the community and fostering an environment where learning and creativity flourish.

OUR APPROACH



➤ COLLABORATION

Forge partnerships with local NGOs, community groups, and educational institutions to broaden the diversity of talent in our productions and extend our community reach.

➤ CAPACITY BUILDING

Attend workshops sponsored by national arts organizations to ensure members gain access to cutting-edge practices and networks within the broader arts community.

➤ FUNDING ACQUISITION

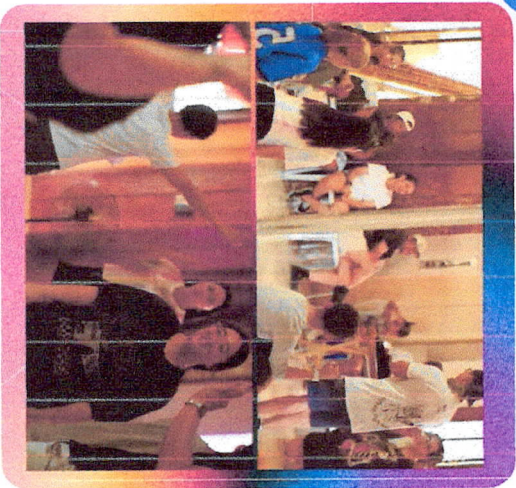
Implement a diversified funding strategy that includes applying for grants, creating customized sponsorship packages, and forming partnerships for venue access, securing the resources necessary for our initiatives.

2024 HIGHLIGHTS

PROJECTS AND INITIATIVES



Basic Acting Workshop
April 13, 2024
TPAA, Lucena City



Lab-is Pag-ibig
May 25, 2024
GFood District, Lucena City



Launching of "Tara na sa Quezon" Campaign
August 1, 2024
Habilin Farm, Taybas City



Grand Tayabas Day – Niyogyugan
Music Fest
August 10, 2024
Alcala Sports Complex



Gabi ng Kulturang Quezonian
(Lab-is Pag-ibig)
August 13, 2024
Lucena City



Na'ay Po, Lambanogi
(Season Play)
October 11-13 & 18-20, 2024
Pacific Mall, Lucena City



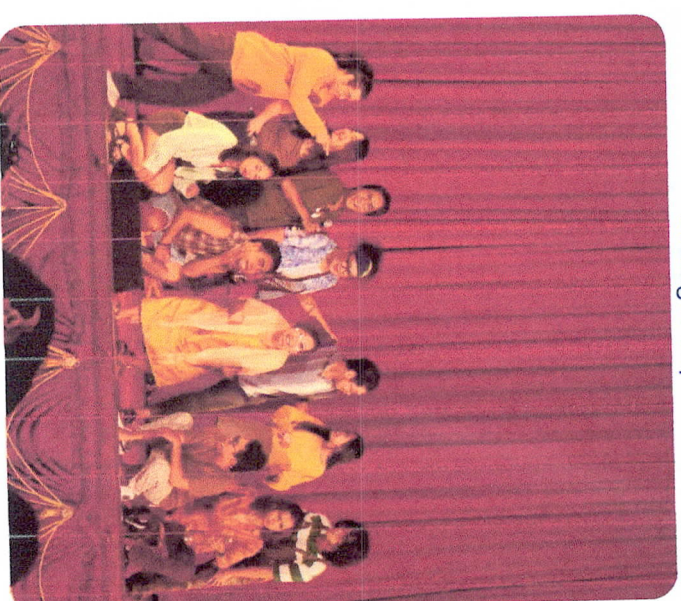
Feeding Program
November 7, 2024
Sr. Teresa of Sto. Niño Center Inc.,
Lucena City



Acceptance Ceremony of New
Members
January 19, 2025
Luisa Restaurant & Café, Lucena City

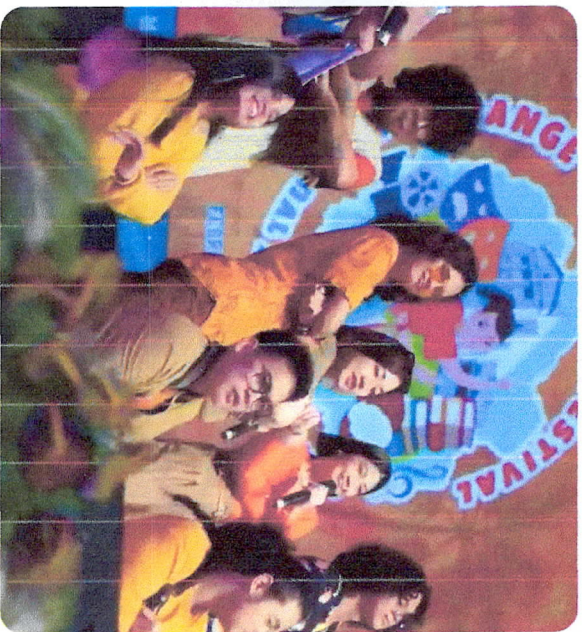


PASINAYA 2025: Pasinaya Para sa
Lahat, Ala Eh Dine sa Batangas
February 2, 2025
Batangas City





Orange Tourism Festival 2025 and
National Arts Month Celebration
February 19, 2025
Lucena City



Filipino Food Month 2025 National
Kick-Off Celebration sa Quezon
April 4, 2025
Lucena City



Awarding of Certificate of Registration
Lucena City Youth Development Council
August 29, 2024
Lucena City



SERAPIO THE MUSICAL

SUMMARY



"SERAPIO" follows a blind beggar put on trial by a secret society, exploring themes of poverty, justice, and betrayal through powerful music and storytelling.

AUDIENCE



Target audience for the play are junior and senior high school students, college students, professionals, and the general public.



Target Play Dates:

November 14-16 & 21-23, 2025

Venue:

Event Theater, Pacific Mall, Lucena City

SOCIETAL & EDUCATIONAL IMPACT

WHY THEATER MATTERS



CULTURAL EXPOSURE

Students will experience live theater, connecting them to Filipino traditions.



ENHANCED LEARNING

Theater has been proven to enhance critical thinking and creativity.



HOLISTIC DEVELOPMENT

Exposure to the arts improves social skills, and encourages self-expression.



COMMUNITY BONDING

The shared experience of attending a cultural event fosters a sense of belonging and strengthens ties within the community.

